

The Sun Also Rises

A Book Catalogue from Capitol Hill Books and Riverby Books

January 27, 2017



On Hemingway, the Lost Generation, Cocktails, and Bullfighting

This winter, Shakespeare Theater Company will perform *The Select*, a play based on Ernest Hemingway's iconic novel *The Sun Also Rises*. To kick off the performance, Capitol Hill Books and Riverby Books have joined forces to assemble a collection of books and other materials related to Hemingway and the "Lost Generation."

Our catalog includes various editions (rare, medium rare, and reading copies) of all of Hemingway's major works, and many associated materials. For instance, we have a program from a 1925 bullfight in Barcelona, vintage cocktail books, a two volume Exotic Cooking and Drinking Book, and an array of books from Hemingway's peers and mentors.

On Jan. 27th, the Pen Faulkner Foundation, the Shakespeare Theater Company, and the Hill Center are hosting an evening retrospective of Hemingway's writing. Throughout the evening, actors, scholars, and writers will read, praise, and excoriate Hemingway. Meanwhile mixologists will sling drinks with a Hemingway theme, and we will be there to discuss Gertrude Stein, bullfighting, Death in the Gulfstream, and to talk and sell books.

All of the materials in this catalog will be for sale there, and both Riverby and Capitol Hill Books will have displays at our stores set up throughout the month of February. So grab a glass of Pernod, browse through the catalog, and let us know if anything is of interest to you. Contact information is below.

We hope to see you on the 27th, but if not come by the shop or give us a call. We will be selling these and many other Hemingway-related items throughout the month. If there's something you would like that is not here, give us a ring. We'd be happy to find it for you.

Capitol Hill Books www.CapitolHillBooks-DC.com Email: info@capitolhillbooks-dc.com

Riverby Books www.RiverbyBooksDC.com Email: riverbybookshill@gmail.com

PEN/Faulkner & Hill Center Present: Hemingway in Earnest www.hillcenterdc.org

Terms: Images are not to scale. All materials is subject to prior sale, and returnable for any reason within 10 days of receipt. Orders may be placed by phone or email. Prices are in US dollars. Payment by check, Paypal, Visa, Mastercard, Discover, money order are accepted. Shipping will be billed. More photos and book descriptions are available upon request. Reciprocal courtesies will be extended to the trade.

ULYSSES

James Joyce

ULYSSES



James Joyce

Ulysses

London: Bodley Head, 1954. Reprint. Large Octavo. 766 pages.

(Pictured opposite) Original green cloth in clean, bright condition, gilt title, blind stamped bow on front board. Some very light creasing on pages, else fine. Unclipped dust jacket (priced 20s) is heavily sunned, lightly rubbed, and has one small nick at the bottom of spine. Text and bow on spine are all clean and bright however. A near fine copy in a very good dust jacket. **\$65 (CHB)**

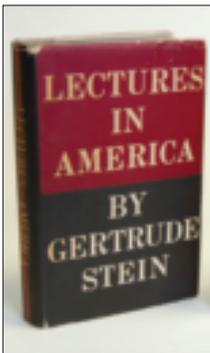
Sylvia Beach, an American bookseller in Paris, introduced Hemingway to poet Ezra Pound and James Joyce in 1922. Joyce awed and frustrated Hemingway with his densely-layered prose, and as the two caroused around Paris the Irishman often prodded Hemingway to finish the bar fights Joyce started. Hemingway later arranged for Sylvia Beach to smuggle the first edition of *Ulysses* from Canada into Chicago through a man named Barnet Braverman. Dozens of copies were smuggled from Windsor, Ontario, to Detroit, Michigan, one by one, via the LaSalle ferry, also frequented by rum runners and bootleggers.

James Joyce

Ulysses

New York: Random House, 1934. First U.S. Edition. Octavo. 768 pages.

Boards are lightly foxed with some staining, but binding is square and interior is clean. No dust jacket. Boards stamped in black and red on spine and front cover. Maroon top stain appears unfaded. A very good copy. **\$150 (CHB)**



Gertrude Stein

Lectures In America

New York: Random House, 1935. First Edition. Octavo. 246 pages.

Binding is tight and pages are clean. Bookplate to front pastedown. Price-clipped dust jacket has some toning, edgewear, and a few small chips. Very good minus overall. **\$75 (CHB)**

In 1934 Stein returned to the U.S. after a three decade absence, riding a wave of celebrity after the success of *The Autobiography of Alice B. Toklas* and her libretto for the Virgil Thomson's opera *Four Saints in Three Acts*. Stein barnstormed across the country, delivering 74 lectures in 23 states. Along the way, she had tea with Eleanor Roosevelt, discussed cinema with Charlie Chaplin, and accompanied Sherwood Anderson on a visit to the Mississippi River. The lectures were considered a success, as Stein cemented her reputation as an Ambassador of Modernism and, despite finding American food too moist, she did enjoy the oysters and honeydew melon.

Beuchert's New Holland Dragon's Milk Stout.

T.S. Eliot

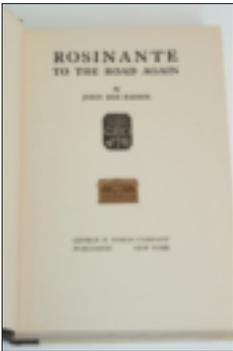
The Waste Land and Other Poems

London: Faber and Faber, [1940]. First Edition Thus. Small Octavo. 79 pages.

(Pictured opposite) In original light grey boards with red lettering. Free endpapers are lightly spotted. Top and fore-edge are lightly dust-soiled. Pink unclipped dust jacket is rubbed and slightly chipped. Moderate browning to dust jacket spine. The opening volume of Faber's "Sesame Books" series. Includes "The Love Song of J. Alfred Prufrock," and "Sweeney Among the Landscapes," among others. Uncommon in this condition. **\$140 (CHB)**

Hemingway's relationship to T.S. Eliot was complicated, as well. While Hemingway admired and was influenced by Eliot, his feelings about the poet were far from straightforward, as this quote illustrates...

"It is agreed by most people I know that (Joseph) Conrad is a bad writer, just as it is agreed that T.S. Eliot is a good writer. If I knew that by grinding Mr. Eliot into a fine dry powder and sprinkling that powder over Mr. Conrad's grave Mr. Conrad would shortly appear, looking very annoyed at the forced return, and commence writing I would leave for London early tomorrow morning with a sausage grinder." Hemingway, *Transatlantic Review*, October 1924.



John Dos Passos

Rosinante to the Road Again

New York: George H. Doran Company, 1922. Hardcover without dust jacket. Octavo. 245 pages. First edition.

Boards tight and square, with some light soiling on off-white covers. Red stain to bottom corners. Endpapers and pages clean and unmarked, tight in binding. Tiny bookseller sticker from Archway Book Store on title page. **\$85 (CHB)**

John Dos Passos, or as we at Capitol Hill Books refer to him, "Johnny Two Steps," was a colleague and confidant to Hemingway. They would read the Bible to each other, and they covered the Spanish Civil War together. Later, the two had a falling out linked to the murder of Dos Passos' friend, Jose Robles, as well as each other's changing views on Communism. Hemingway mentions Dos Passos in *A Moveable Feast*, giving him the moniker "The Pilot Fish."

Rosinante is the story of two nomads traveling from Madrid to Toledo after World War I. "I've never been any where where you so felt the strata of civilization—Celt-Iberians, Phoenicians, Greeks, Romans, Moors, and French have each passed through Spain and left something there—alive." - Dos Passos

*The Waste Land
and
Other Poems*

★

T. S. ELIOT

THE WASTE LAND & OTHER POEMS BY T. S. ELIOT

This Special Edition of Sherwood Anderson's Note Book Is Strictly Limited to 225 Numbered and Signed Copies, 210 of Which Are for Sale.

This Copy Is No. 119

Sherwood Anderson

Sherwood
Anderson's
NOTEBOOK

Containing Articles Written During
the Author's Life as a Story Teller,
and Notes of his Impressions from
Life scattered through the Book



NEW YORK

MCMXXVI

BONI & LIVERIGHT

Sherwood Anderson

Sherwood Anderson's Notebook

New York: Boni & Liveright, 1926. Limited Edition. Octavo. 230 pages. Signed limited edition.

(Pictured opposite) The original slipcase is here, but it is missing the top and bottom panels. Bound with green cloth spine and marbled papers over boards. Most pages uncut/unopened. A limited edition of 225 copies of which this is number 119. It's signed on the limitation page by Sherwood Anderson. The book is in very good condition. **\$250 (RB)**

Sherwood Anderson mentored both Hemingway and William Faulkner. He offered writing advice, set them up with publishers, and even sent Hemingway to Paris with a letter of introduction for Gertrude Stein. The two brash young writers eventually grew tired of their elder author, jealous of his reputation and tired of his heavy-handed mentoring. Hemingway wrote a satire of his style in *The Torrents of Spring*. Faulkner followed up by publicly insulting the author, and took the extra step of writing a parody of the Anderson in his novel *Mosquitos*. The vagaries of reputation have not always been kind to Sherwood, but *Winesburg, Ohio* is now considered a modern classic.



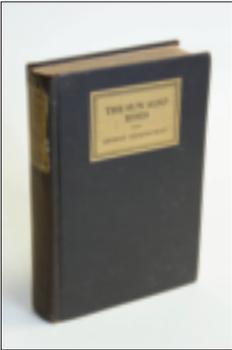
Hart Crane

The Collected Poems of Hart Crane

New York: Liveright Publishing Corporation, 1933. First Edition, second impression. Octavo. 179 pages.

Recently rebound: new spine, and reattached front and back boards and original spine (over recreated spine). First edition, lacks dust jacket. 1933 date on copyright page. Previous owner's name and date on front left endpaper. Pages unmarked, very light tanning. **\$125 (CHB)**

This volume was published after Crane committed suicide by throwing himself off a ship into the Gulf of Mexico. Crane often talked about creating a "mystical synthesis of America," in part in response to Eliot's "The Waste Land," which he said, "It was good, of course, but so damned dead."



Ernest Hemingway
The Sun Also Rises

New York: Scribners, 1927. First Edition, later printing. Octavo. 259 pages.

Later Printing with the corrected “stopped” on 181.26. Pages are clean and bright and has a small Brentano’s Bookseller sticker on rear endpaper. Gold label on front in very good condition, gold label on spine is chipped and creased. Small crack at top of spine and corners are slightly bumped. Otherwise a clean, square, and collectible copy. **\$110 (CHB)**

“The bull who killed Vicente Girones was named Bocanegra, was number 118 of the bull-breeding establishment of Sanchez Taberno, and was killed by Pedro Romero as the third bull of that same afternoon. His ear was cut by popular acclamation and given to Pedro Romero, who, in turn, gave it to Brett, who wrapped it in a handkerchief belonging to myself, and left both ear and handkerchief, along with a number of Muratti cigarette-stubs, shoved far back in the drawer of the bed-table that stood beside her bed in the Hotel Montoya, in Pamplona.” -Hemingway, *The Sun Also Rises*, p. 199.



Ernest Hemingway
The Sun Also Rises

New York: Modern Library, circa 1947. Later printing. Duodecimo. 259 pages.

Red cloth binding with gilt to both front and spine. Dustjacket is very good and has \$1.25 price intact as a sticker, covering the 95 cent price in anticipation of the 1947 Modern Library price increase. Binding has mild edge wear and some slight bumping. **\$60 (CHB)**

Modern Library editions are an affordable gateway drug into book collecting. This is a prime example, as Hemingway Modern Library titles are more modestly priced than their true first edition counterparts. Dust jacket designed by Edward McKnight Kauffer, better known as an avant-garde artist and for his modernist posters for American Airlines.

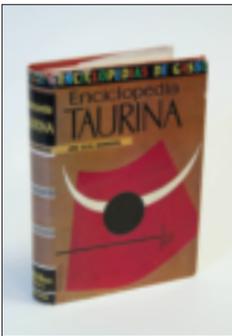


[Bullfight Program]

La Corrida. Barcelona: 1925.

10 ¼ x 7 ½. 15 pages plus covers. Pages are rubbed and worn and staple for binding is absent. **\$50 (CHB)**

A 15 page program on famous matadors and bulls from the year Hemingway wrote *The Sun Also Rises*. Focuses on Mexican matador Luis Freg, who was reported to have suffered over 50 deep horn wounds (reports vary). An interesting piece of history contemporary with Hemingway's initial trips to see bullfights in Spain.



Jose Silva Aramburu

Enciclopedia Taurina

Barcelona: Editores de Gasso Hnos., 1961. First Edition. Octavo. 395 pages. (In Spanish). Illustrated with black and white drawings and photographic plates.

Red cloth boards with gilt lettering on front board and spine. Spine is slightly rolled and corners are lightly bumped. Dust jacket is nicked at the crown and rubbed along edges. Very good in a very good dust jacket. **\$30 (CHB)**

An excellent introduction to the art and technique of bullfighting, as well as profiles of famous matadors and corridas. For instance, includes a series of photographs of Juan Belmonte executing a perfect "Veronica."

**A FAREWELL
TO ARMS**



ERNEST HEMINGWAY

A FAREWELL
TO ARMS
ERNEST HEMINGWAY

DOUBLEDAY

Ernest Hemingway

A Farewell to Arms

New York: Scribners, 1929. Octavo. 355 pages. First edition, first printing, with printer's seal on copyright page.

(Pictured opposite) Boards slightly bumped and worn at corners and spine edges, a couple scuffs to the boards. Gilt labels on spine and front cover in fine condition. Previous owner's name on front right endpaper; otherwise, pages and endpapers clean and unmarked, tight in binding. Hinges beginning to split very slightly at bottom inch of front endpapers. DJ unclipped (\$2.50) and covered with protective mylar. Front flap has the misspelled "Katharine." Light edgewear, scuffing and tanning to jacket, with some small nicks to spine edges. Verso of dust jacket has water stain. Still a collectible copy given the scarcity of the dust jacket and sturdy binding. **\$890 (CHB)**

"You have that pleasant air of a dog in heat." – Hemingway, *A Farewell To Arms*, p. 27

Ernest Hemingway

A Farewell to Arms

New York: Scribners, 1929. First Edition. Octavo. 355 pages.

Lacks dust jacket. Black cloth with title labels on the cover and spine printed on gold paper. Spine label is chipped and faded. Cloth is worn at the edges. Copyright page dated 1929 with publisher's seal at bottom. **\$150 (RB)**



Ernest Hemingway (Editor)

Men at War

The Best War Stories of All Time, Edited with an Introduction by Ernest Hemingway.

New York: Crown Publishers, 1942. First Edition. Thick Octavo. 1072 pages.

Black cloth over boards with gold lettering on the spine. DJ is quite worn, rubbed, and creased with chips missing from the corners and edges. First edition with the "A" on the copyright page, and date is 1942. The binding is strong. The corners are bumped and the covers are a bit rubbed, with the lettering on the spine rubbed/toned a bit. Pages inside are toned but clean and unmarked. Good copy in a fair dust jacket. **\$40 (RB)**

The stories run the gamut from David and Goliath to Pearl Harbor and are by Julius Caesar, Tolstoy, Faulkner, Churchill, Hemingway, Kipling, among others.

Men. War.

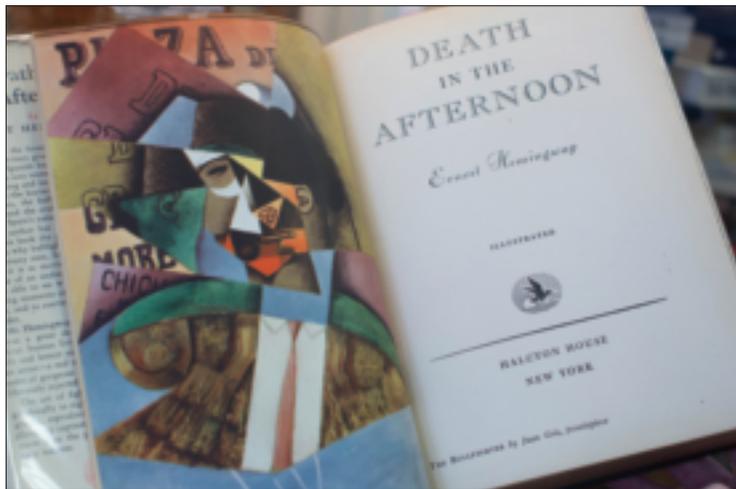
William Faulkner and Ernest Hemingway

Salmagundi

Milwaukee: The Casanova Press, 1932. Octavo. Limited Edition, this is 441 out of 525.

(Pictured opposite) Original stiff printed wrappers in publisher's slipcase. 53-page softcover book of articles and poems, including a 4-line poem ("Ultimately") by Ernest Hemingway. Very light bumping to spine and upper corners. Burgundy slipcase is faded and worn at edges and seams/edges starting to loosen. Very good in a very good slipcase. **\$495 (CHB)**

The preface calls the inclusion of a poem from Hemingway a whim upon which "the taste is poor and the reason worse." The editor explains that the 1922 edition of *The Double Dealer* included poems by both Hemingway and Faulkner on page 337; "one of the oddest literary coincidences in modern literature."



Ernest Hemingway

Death in the Afternoon

New York: Halcyon House, 1932. Later printing. 517 pages.

Good hardcover in a fair dust jacket. Black cloth over boards with gold lettering on the front and spine, and a red cape on the spine. No date on title page. Copyright date 1932. Full color frontispiece illustration by Juan Gris. 517 pages. In good condition. The binding is square and strong. The edges and corners are bumped, with the boards showing through in places. Covers and lettering rubbed. The pages are toned but unmarked. Contains black and white photographs as well as text. DJ is in one piece but quite worn. Large chips missing from the edges, rubbed, bumped, torn in places. Toned. Protected by a clear plastic cover. **\$25 (RB)**

SALMAGUNDI

By

WILLIAM FAULKNER

Including

"ULTIMATELY"

A POEM BY

ERNEST HEMINGWAY

No 5

Modern Masterpieces in English

In Our Time

by
Ernest Hemingway



Crosby Continental Editions
Paris



Gregorio Corrochano

Que Es Torear?: Introduccion a la tauromaquia de Joselito.

Madrid: Imprenta Gongora, S.L., 1953. First Edition. Octavo.

Illustrated by Andres Martinez de Leon. Octavo. First Edition, from the library of Rupert "Hercules" Belville, Jr., son of the first English bullfighter in Spain. Bound in full red sheep with five raised bands to the spine. Pages are bright and unmarked, boards are rubbed and worn. Good. **\$50 (CHB)**

"Joselito" and his arch-rival Juan Belmonte revolutionized bullfighting in the early 20th century. Remaining erect and nearly motionless inches away from the bull, their technique broke from the previous generation, who had always avoided the bull's horns at all costs. Both were wounded multiple times, and Joselito was gored to death at age 25 in 1920. Corrochano's account tells of the technical aspects and intricacies of the sport, and gives a thorough account of Joselito's life and death.

Ernest Hemingway

In Our Time

Paris: Black Sun Press, 1932.

(Pictured opposite) Wrappers as issued. Paper wraps printed in orange. Faded but in good shape. 220 pages. Crosby Continental Editions imprint #6 in its Modern Masters in English series. This edition was printed by Hemingway's friend Caresse Crosby. **\$175 (RB)**

The back cover says, "Not to be introduced into the British Empire or USA." The Crosby Continental Editions was a project undertaken by Caresse and Harry Crosby, who were founders of the Black Sun Press. Black Sun published early works of many authors who later went on to become famous.

Harry was a bon vivant who worshipped the sun and Caresse was known as the literary godmother of the Lost Generation, and also received the first patent for the modern bra. Harry Crosby's suicide pact, or murder suicide (evidence was inconclusive) with his "Fire Princess," Josephine Rotch, in New York in 1929 caused a scandal and sensational articles ran for days. Caresse would continue to be a patron of the arts and to run Black Sun for years after. The house went on to publish the likes of Hemingway, Anais Nin, Hart Crane, and Charles Bukowski.

Ernest Hemingway

For Whom the Bell Tolls

New York, Scribners, 1940. Octavo. First Edition in a second state dust jacket with photographer's name on rear of jacket. 471 pages.

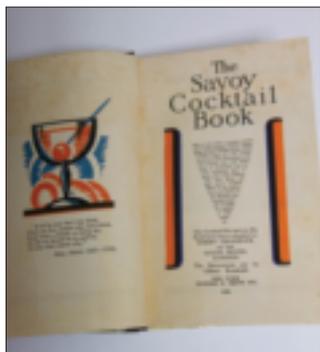
(Pictured opposite) A sound copy with some brown discoloration on an otherwise bright spine. The second state dust jacket is unclipped (priced \$2.75) and is rubbed along the edges. Top and bottom of spine are chipped and rubbed as are the front and back covers. A very good copy in a very good minus dust jacket of Hemingway's novel of the Spanish Civil War. **\$150 (CHB)**

"Then you will have to fight in your country as we fight here."

"Yes, we will have to fight."

"But are there not many fascists in your country?"

"There are many who do not know they are fascists but will find it out when the time comes." – Hemingway, *For Whom the Bell Tolls*, p. 207.



Harry Craddock

The Savoy Cocktail Book

Being in the main a complete compendium of the Cocktails, Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps, Cobblers, Fixes, and other Drinks, known and vastly appreciated in this year of grace 1930, with sundry notes of amusement and interest concerning them, together with subtle Observations upon Wines and their special occasions

New York: Richard R. Smith Inc., 1930. First Edition. Octavo, 286 pages. Illustrated with color decorations by Gilbert Rumbold. First Edition, without Bacardi Cocktail recipe.

(Pictured above and opposite) No dust jacket, as issued. Lacks errata slip. Most of the front free endpaper has been torn out. A good copy of this iconic Cocktail book compiled by Craddock, who had left the U.S. during prohibition. Art deco cover and rear board are scratched and rubbed but intact. Spine slightly rolled. **\$275 (CHB)**

Small, handwritten note laid inside (undated and unsigned) with recipes for Oh Henry, Old Fashions (sic), Rattlesnake, and Ward Eight. Cin Cin.

Beuchert's Manhattan.



THE Gentleman's Companion

VOLUME I Being an Exotic Cookery Book
VOLUME II Being an Exotic Drinking Book

BY CHARLES H. BAKER, JR.

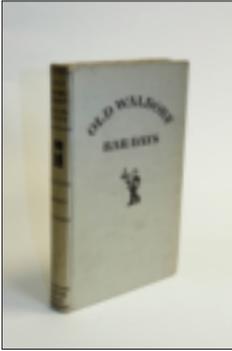
Including A COMPENDIUM OF EUROPEAN RECIPIES, FROM ONE BELONGING TO NOVEMBER
IN ITS PLACE, COLLECTED CAREFULLY IN THREE VOLUMES & A QUARTER
MILLION MILES AROUND THE WORLD, & OTHER JOURNALS
and A PERSONALLY COLLECTED RECIPE-BOOK OF WINE-FLAGONS, LIQUOR, LIQUORS,
MARTINIERS FROM THE ORIENT & OCCIDENT, & THE SOUTH SEAS.

RE-CLIMBING IN
MICHIGAN BY THE

Crown Publishers

475 FIFTH AVENUE
NEW YORK CITY, N. Y.





Albert Stevens Crockett

Old Waldorf Bar Days

with the Cognomina and Composition of Four Hundred and Ninety-one Appealing Appetizers and Salutory Potations Long Known, Admired and Served at the Famous Big Brass Rail; ...also... A Glossary for the Use of Antiquarians and Students of American Mores. Leighton, Budd (Illustrator).

New York: Aventine Press, 1931. First Edition. Octavo. 242 pages.

Boards are bumped and rubbed, but otherwise very good in original silver cloth. **\$175 (CHB)**

Includes recipes for the Gloom Lifter, Goat's Delight, and the Charlie Chaplin, along with stories of some of the bar's more illustrious customers, such as J.P. Morgan and W.B. Yeats.

Charles H. Baker, Jr.

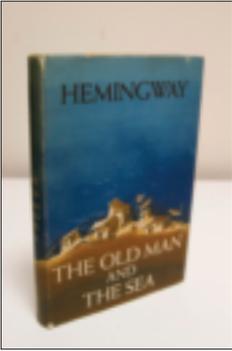
The Gentleman's Companion. (Two Volumes)

Vol I: Being An Exotic Cookery Book Or, Around The World With Knife Fork And Spoon, Vol II: Being And Exotic Drinking Book Or, Around The World With Jigger Beaker And Flask.

New York: Crown Publisher, 1946. Two Volumes. First Edition thus in slipcase. Octavos, 217 and 220 pages.

(Pictured opposite) Slipcase is worn, rubbed, and chipped. Spines are faded but otherwise a clean and sound copy. **\$190 (CHB) pictured left.** The copy on the right is in similar condition, but the spines have faded more and some of the slipcase panels have become disconnected from each other. **\$180 (CHB) pictured right.**

The volumes offer amusing anecdotes and advice on eating and drinking compiled while Baker sailed and traveled around the world. Hemingway makes three contributions to the text, including his cocktail recipe for "Death in the Gulf Stream." Among the contents are recipes for 27 picker uppers, of which Baker writes, "This little list of variegated hairs of the dog, has been hand-culled from quite a few joustings of our own with this sort of human withering on the vine," (Baker, Vol II, p. 82).



Ernest Hemingway

The Old Man and the Sea

New York: Scribners, 1952. First Edition with dust jacket. Octavo. 140 pages

Light blue cloth with silver lettering on the spine and imprint of Hemingway's signature blindstamped on the cover. Slight chipping of the fragile silver lettering. Very little fading to the sky-blue cloth, but a few freckles of mild foxing appearing on the back cover. Unclipped dust jacket (priced at \$3.00) has a slightly darkened spine but otherwise the colors are bright. Copyright page with Scribner's seal and the "A." Very good in a very good dust jacket. **\$750 (RB)**

Called by many a "poor man's *Moby Dick*" upon its publication, *The Old Man and the Sea* garnered praise as the year wore on. Even his rival, William Faulkner, had this to say in his one paragraph review in the Autumn 1952 edition of *Shenandoah*: "His best. Time may show it to be the best single piece of any of us, I mean his and my contemporaries."



Ernest Hemingway (text), and Gabriel Garcia Marquez (introduction).

Marlin!

San Francisco: Big Fish Books, 1992. Limited Edition of 1000 copies. Hardback in unclipped dustjacket. Duodecimo. 83 pages.

Photographs by Roberto Herrera Sotolongo. Blue cloth boards have one noticeable bump on top edge. Dust jacket shows some shelf wear and very small marks on front and back covers. A near fine copy in a very good plus dust jacket of this surprisingly uncommon book by the two nobelists. **\$120 (CHB)**

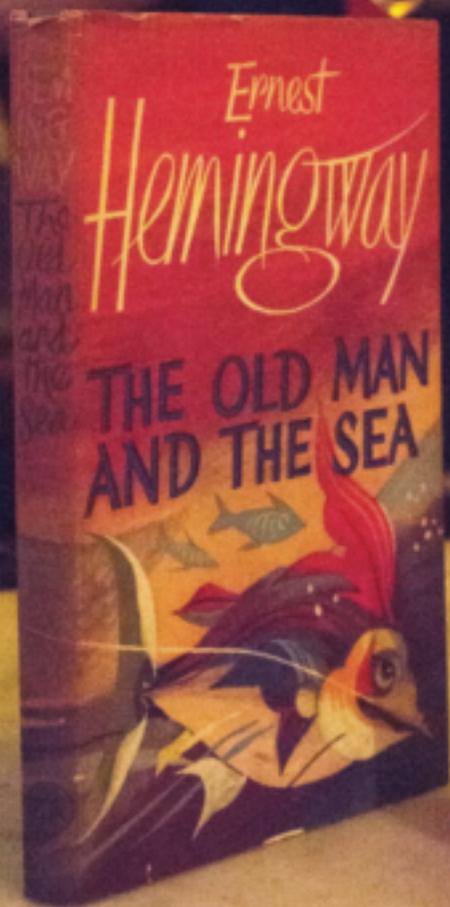
Ernest Hemingway

The Old Man and the Sea

London: Jonathan Cape, 1952. First British Edition, first printing. Small octavo. 127 pages.

(Pictured opposite) Powder blue boards have very slight bump to top and bottom of spine, otherwise a sound copy in an unclipped (price 7s. 6d.) dust jacket. Spine of dust jacket has some fading and browning and is rubbed along edges. Otherwise a clean, bright, and distinctive copy of Hemingway's famous tale. **\$180 (CHB)**

Seriously check out that dust jacket. Who knew the Brits had it in them?



Anonymous

Cuna Del Daiquiri Cocktail

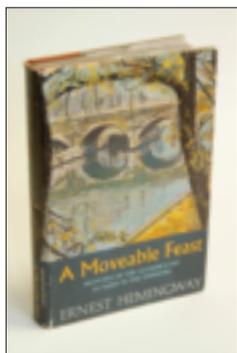
Havana, Cuba: Impreso en los talleres de Artes Graficas, n.d. (circa 1939). First Edition; 6 x 4 3/4; 63 pages.

(Pictured opposite) Uncommon cocktail booklet in black wraps, illustrated in black and beige. Chipped on front and back covers. **\$375 (CHB)**

“La Florida” cafe in Havana was one of Hemingway’s favorite hangouts, and was also the home to the frozen daiquiri. Contains five daiquiri recipes, including Daiquiri No. 4, the invention of “the cocktail king of Cuba”; Constantino Ribalaigua. The booklet includes numerous recipes, a history of the cafe, and an a brief biography of Ribalaigua.

“My mojito in the Bodeguita del Medio and my daiquiri in the Floridita.”

—A signed quote from Hemingway hung on the wall of La Bodeguita del Medio in Havana, Cuba.



Ernest Hemingway

A Moveable Feast

New York, Scribners, 1964. First Edition. Octavo. 211 pages.

Page edges yellowed and about a dozen small drops of what looks like brown paint splattered on sides of page edges. DJ has some brown spots and scuffs and a couple small tears along the top corners and edges plus one small nick. Good in a good dust jacket. **\$130 (CHB)**

Hemingway’s friend A.E. Hotchner recounted in the *New York Times* in 2009 that Louis Vuitton had made a trunk specially for Hemingway in the 1920s. In 1956, Hotchner and Hemingway were having lunch at the Ritz with the hotel’s chairman, Charles Ritz, who reminded Hemingway that the hotel had been storing the truck in the basement of the hotel since 1930. Among the racing forms, menus, and clothes, Hemingway found his notebooks from the time. He had them transcribed and worked them into the book that became *A Moveable Feast* while in Cuba, and later in Idaho. The book was published after his suicide, and contains portraits, many unflattering, of Gertrude Stein, Ford Madox Ford, and F. Scott Fitzgerald.





Acknowledgments

Emma Snyder of Pen/Faulkner, who sparked this whole debacle 4 months ago with a careless comment to our easily influenced minds.

Jim Toole, who calmly steers the ship, gently offering advice to our customers from time to time.

Kevin Ness of ITP Press, who stitched the sails, and Will Boone and MacKenzie Conway of Beuchert's on Capitol Hill, who put the wind in them.

Matt and Andy Wixon, our resident nympholept and unblinking eye, respectively, who keep Bookstore Movers humming along, which has graciously supported this adventure with time and money. Mostly money.

Kyle Burk, who always knows the score, for his careful edits and creative input.



Brent Futrell, the straw that stirs the drink. Also the straw that makes these woodcuts and designed this catalogue. Redefining “puckish” on a weekly basis from his jubilant perch at La Lomita Dos.

Lori Grisham of Riverby Books, who unwisely joined this project to keep us all calm and sane during these scary times.

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